



# A Great Musician

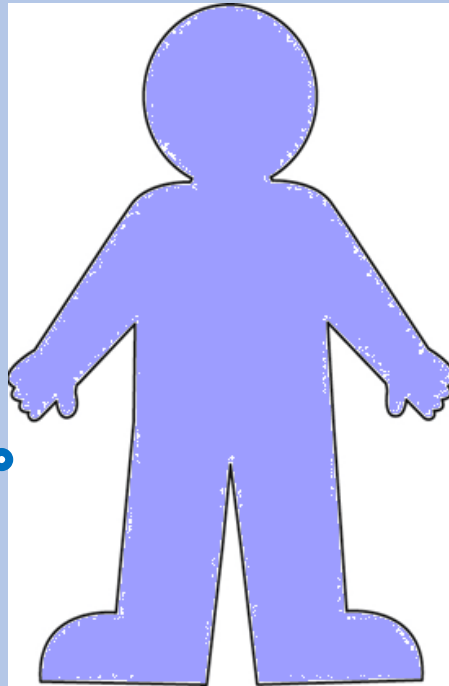


A great **Year 3** musician will:

Know the different musical families and recognise instruments in each family.

Recognise music by Greig, Tchikovsky and Saint Saens.

**Sing in tune, with expression and in two parts.**



Compose their own music and represent this using a graphic score.

Know and use the inter-related musical dimensions to appraise music

Perform confidently in front of an audience.



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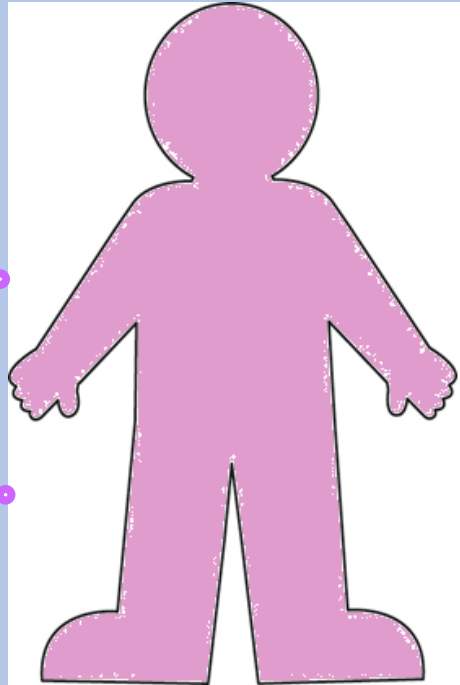


A great **Year 4 musician** will:

Know how to hold a cornet or trombone correctly and produce the correct embouchure.

Change the pitch using their mouthpieces and valves.

Compose their own fanfare with an ostinato.



Sing confidently in a round and in parts.

Use ta ta ti ti notation to perform and compose.

Study Evelyn Glennie and understand the impact of her work.



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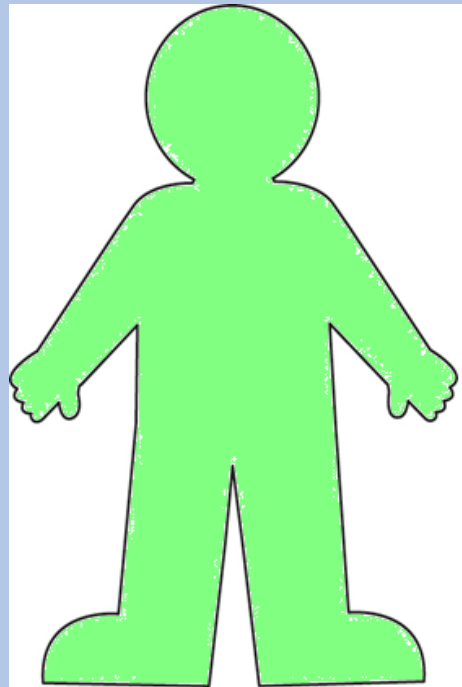


A great **Year 5** musician will:

Perform Bizet's opera,  
Carmen.

Use the Pentatonic  
scale to compose a  
piece of music.

Learn to play the  
glockenspiel.



Use the inter related  
musical dimensions  
to appraise different  
genres of music.

Know what a leitmotif  
is, recognise them in  
film music and  
compose their own.

Know the history of the  
samba, know the  
different instruments and  
their roles and perform a  
samba.



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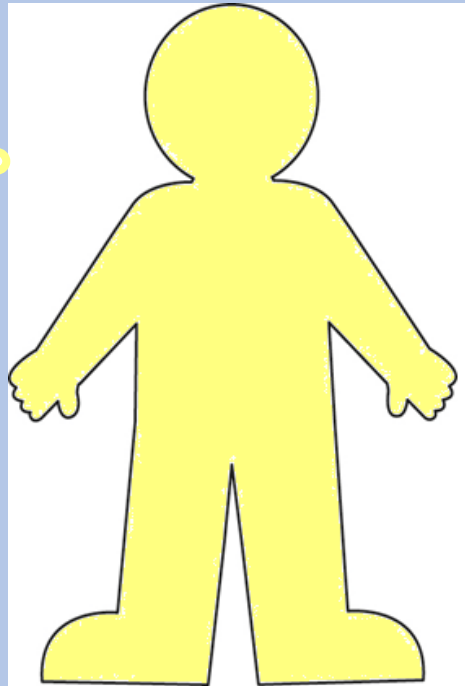


A great **Year 6** musician will:

Sing in three parts and in harmony.

Create a presentation on a decade of music and use their skills learned in previous years to create a composition in that style.

Understand triads and chords and compose a piece of music in rock and roll style.



Recognise music by composers studied across Key Stage 2.

Appraise music in detail using the inter related musical dimensions.

Use graphic scores, tata ti ti and stave notation to write down music.